The background is a complex, abstract geometric composition. It features a variety of shapes, including large, multi-pointed stars and triangles in shades of red, blue, green, purple, and grey. These shapes are filled with different textures: some have fine, repetitive line patterns, while others are solid or have a stippled effect. The overall color palette is vibrant and somewhat muted, set against a textured, reddish-brown background. Several small, circular motifs containing dense black dots are scattered throughout the design.

“by hook or by crook”:
Radical Jewish
Women and their
Activism

by Cliel Shdaimah

A BRIEF NOTE OF THANKS AND ACKNOWLEDGEMENT:

TO SHIRA DEVORAH WHO DREW SIX BEAUTIFUL
PORTRAITS FOR THIS PROJECT

TO DR. KATE DRABINSKI FOR HER FEMINIST ACTIVISM
CLASS AND HER ASSIGNMENT THAT LEAD TO THIS
PROJECT

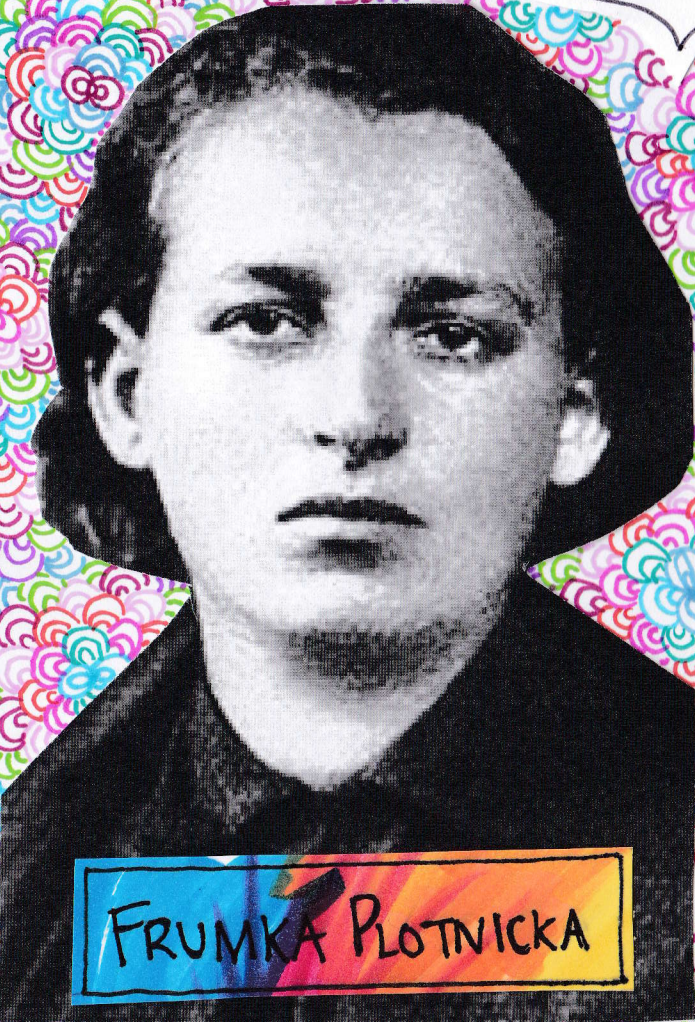
TO MY KVTUZAH, MY FRIENDS AND SUPPORTS, WHO
HELPED ME PULL THIS TOGETHER BY PROVIDING
RESOURCES AND UNENDING ENCOURAGEMENT

AND FINALLY TO MY MOM, DR. COREY SHDAIMAH
BECAUSE SHE'S MY MOM AND ONE OF THE MOST
IMPORTANT AND INSPIRING JEWISH FEMINIST WOMEN
IN MY LIFE

“by hook or by crook”:
Radical Jewish Women
and their Activism

by Cliel Shdaimah

AS A MEMBER OF THE FREIHET MOVEMENT I WAS INVOLVED IN ITS UNIFICATION WITH ANOTHER TO CREATE DAOR. I WORKED AS AN EMISSARY WITH THE MOVEMENT HELPING OTHERS MAKE ALIYAH TO ISRAEL. WITH THAT CONNECTION I WAS ABLE TO BRING ATTENTION TO WHAT WAS HAPPENING TO THE POLISH JEWISH COMMUNITY DURING THE HOLOCAUST. I HELPED KEEP THE ORGANIZATION ALIVE AND LAY DOWN THE GROUNDWORK FOR RESISTANCE. BEFORE I DIED IN THE BEDZIN GHETTO I WAS ABLE TO SEND MY TESTIMONY AND WILL TO ISRAEL THROUGH THE CORRESPONDANCE I HAD BEEN ABLE TO MAINTAIN THROUGHOUT THE WAR.



FRUMKA PLOTNICKA

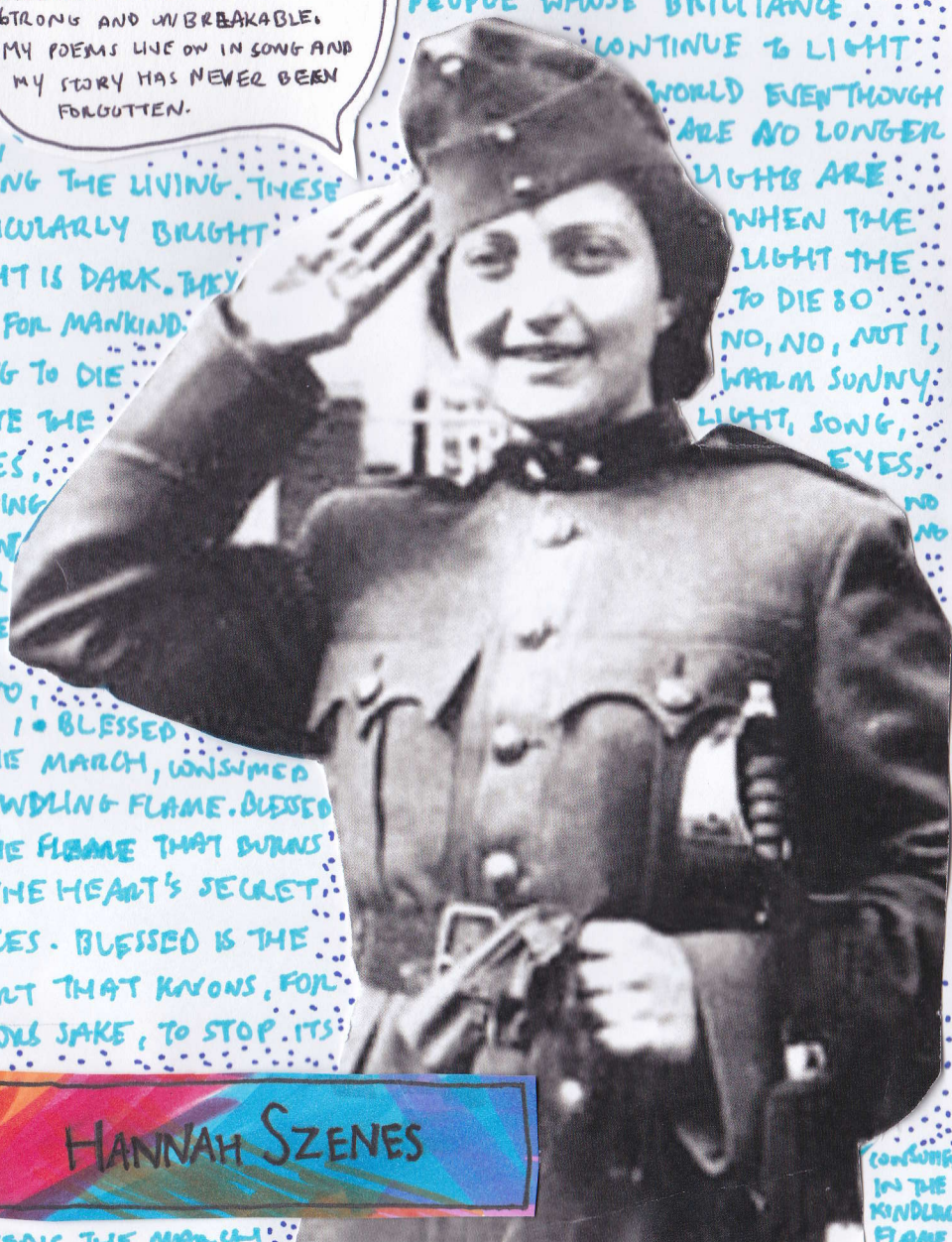
I EMIGRATED TO THE UNITED STATES FROM RUSSIA IN 1885. I CREATED SOCIAL UPRHEAVAL WITH WRITINGS AND SPEECHES ABOUT SOCIAL ISSUES SUCH AS WOMEN'S RIGHT TO BIRTH CONTROL AND FREE LOVE. I AM MOST KNOWN FOR MY ANARCHIST PHILOSOPHY WHICH I DISCUSSED IN LECTURES AND WRITINGS AND MY PUBLISHED JOURNAL, MOTHER EARTH. I WAS ARRESTED SEVERAL TIMES BEFORE I WAS DEPORTED. I HAVE BEEN DESCRIBED AS "THE MOST DANGEROUS WOMAN IN AMERICA".



EMMA GOLDMAN

MY GOD, I PRAY THAT THESE THINGS NEVER END
 SAND AND THE SEA, THE RUSH OF THE
 WATER. THE CRASH OF THE HEAVENS
 THE PRAYER OF MAN. • THERE ARE
 STARS WHOSE RADIANCE IS VISIBLE
 ON EARTH, THOUGH THEY HAVE
 LONG BEEN EXTINGUISHED. THERE ARE
 PEOPLE WHOSE BRILLIANCE
 CONTINUE TO LIGHT
 THE WORLD EVEN THOUGH
 THEY ARE NO LONGER
 THERE. LIGHTS ARE
 DIMMING WHEN THE
 NIGHT IS DARK. THEY
 TRY TO DIE SO
 NO, NO, NOT I,
 WARM SUNNY
 LIGHT, SONG,
 EYES,
 NO NO

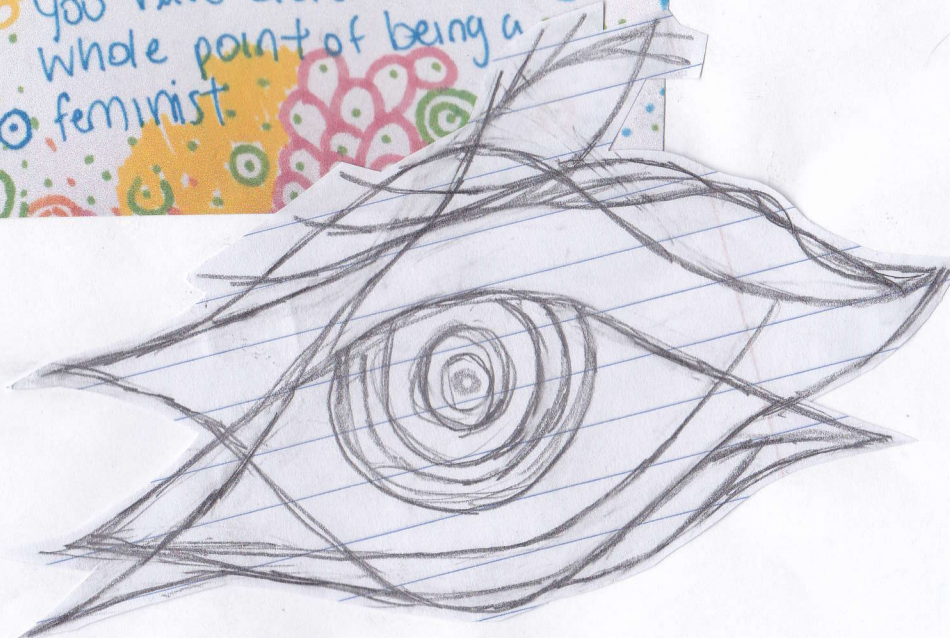
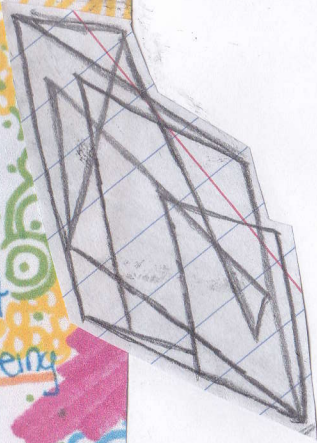
I WAS A HUNGARIAN
 ZIONIST, PLAYWRIGHT, AND POET.
 IN MY YOUTH, I MOVED TO ISRAEL AND
 JOINED A KIBBUTZ. DURING THE
 HOLOCAUST, I JOINED THE BRITISH
 FORCES AS A PARATROOPER BUT
 I WAS DISCOVERED ON THE
 HUNGARIAN BORDER, CAPTURED,
 TORTURED AND KILLED. I REMAINED
 STRONG AND UNBREAKABLE.
 MY POEMS LIVE ON IN SONG AND
 MY STORY HAS NEVER BEEN
 FORGOTTEN.



HANNAH SZENES

CONTRIBUTOR
 IN THE
 KINDLING
 FLAME

You can't pick and choose
 what parts of feminism you
 want. You can't support your
 queer sisters but not your
 trans sisters. You can't
 support your fat sisters but
 not your sisters of color. Being
 a feminist means creating
 a positive and equal space for
 women. The second you
 start excluding women based
 on which characteristics you
 do or do not find appealing
 you have defeated the
 whole point of being a
 feminist.



ON LOOP
 THE
 THE
 THEY
 AMONG THE LIVING. THESE
 PARTICULARLY BRIGHT
 NIGHT IS DARK. THEY
 WAY FOR MANKIND.
 YOUNG TO DIE
 I LOVE THE
 SKIES,
 SHINING
 I WANT
 WAR
 BATTLE
 CRY.
 NO NO,
 NOT I • BLESSED
 IS THE MARCH, CONSUMED
 IN RAVLING FLAME. BLESSED
 IS THE FLAME THAT BURNS
 IN THE HEART'S SECRET
 PLACES. BLESSED IS THE
 HEART THAT KNOWS, FOR
 HONOUR JAKE, TO STOP ITS
 DEATHING
 BLESSED THE MARCH!

I GREW UP IN THE Bronx,
WAS THE STUDENT BODY PRESIDENT
IN COLLEGE AND ONE OF THE
FEW WOMEN AT THE TIME TO GO
LAW SCHOOL. I WAS A LAWYER FOR 25
YEARS BEFORE STARTING THE
WOMEN STRIKE FOR PEACE (WSP)
AND THEN RUNNING FOR
CONGRESS ON A STRONG FEMINIST
PLATFORM. I WAS AN ANTI-WAR
ACTIVIST AND FOUGHT FOR SOCIAL
JUSTICE. THROUGHOUT THE REST OF
MY LIFE, I FOUNDED MORE
WOMEN'S ORGANIZATIONS AND
CONTINUED DOING WORK AS
AN INTERNATIONAL ACTIVIST
AND ADVOCATE TO EMPOWER
WOMEN ALL OVER THE WORLD.

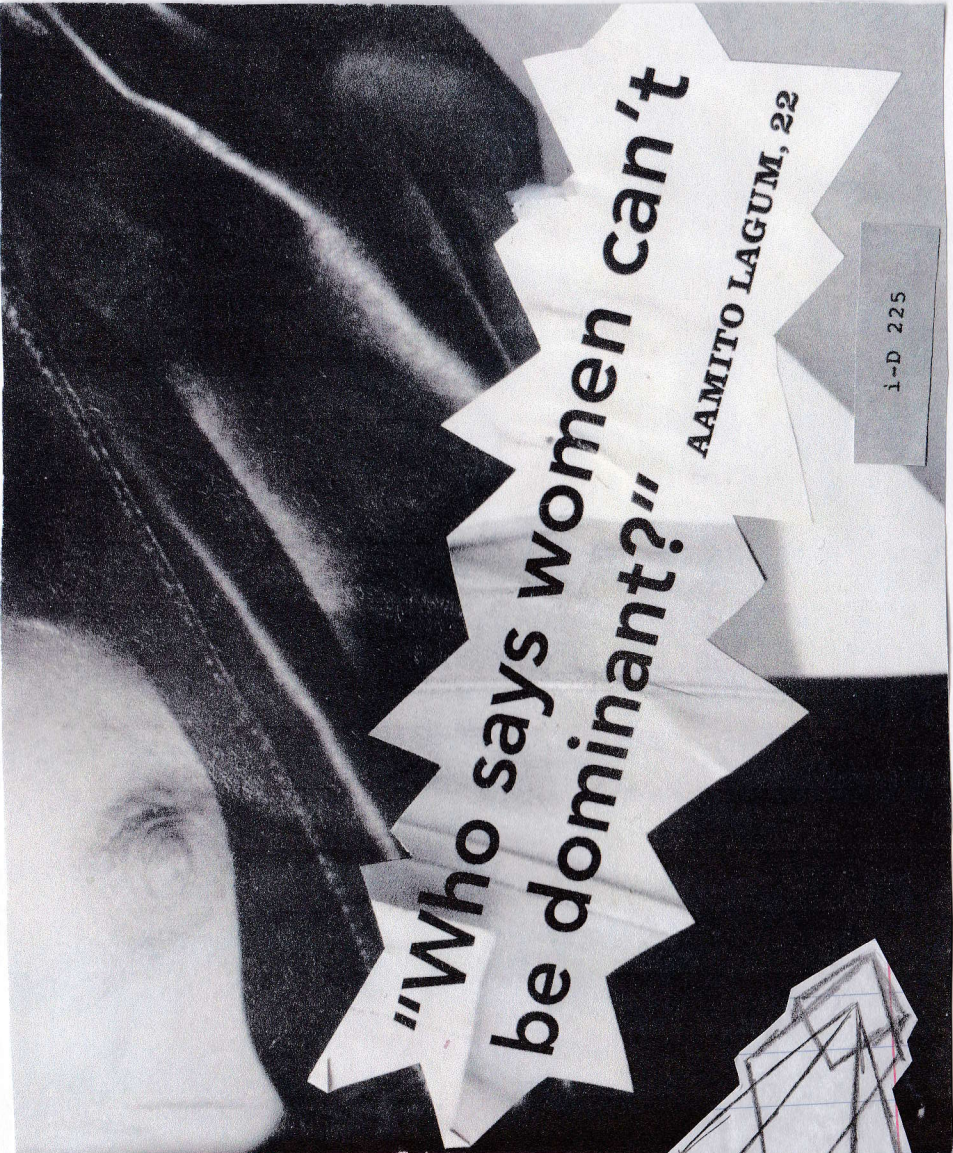


BELLA ABZUG

YOU MIGHT KNOW ME FROM
THE PASSOVER STORY. I WAS
RESPONSIBLE FOR MOSES'S LIFE
BECAUSE I WAS HIS SISTER. I WATCHED
OVER HIM AS HE FLOATED DOWN THE
NILE RIVER. LATER, I HELPED HIM
LEAD THE JEWISH PEOPLE OUT OF
OPPRESSION. I INSPIRED THE PEOPLE
THROUGH SONG AND DANCE, KEEPING
SPIRITS UP AND HOPEFUL. WHEN I
DIED, GOD MADE SURE MY PEOPLE
WERE ABLE TO GET WATER AND
KEEP SURVIVING WITHOUT ME.



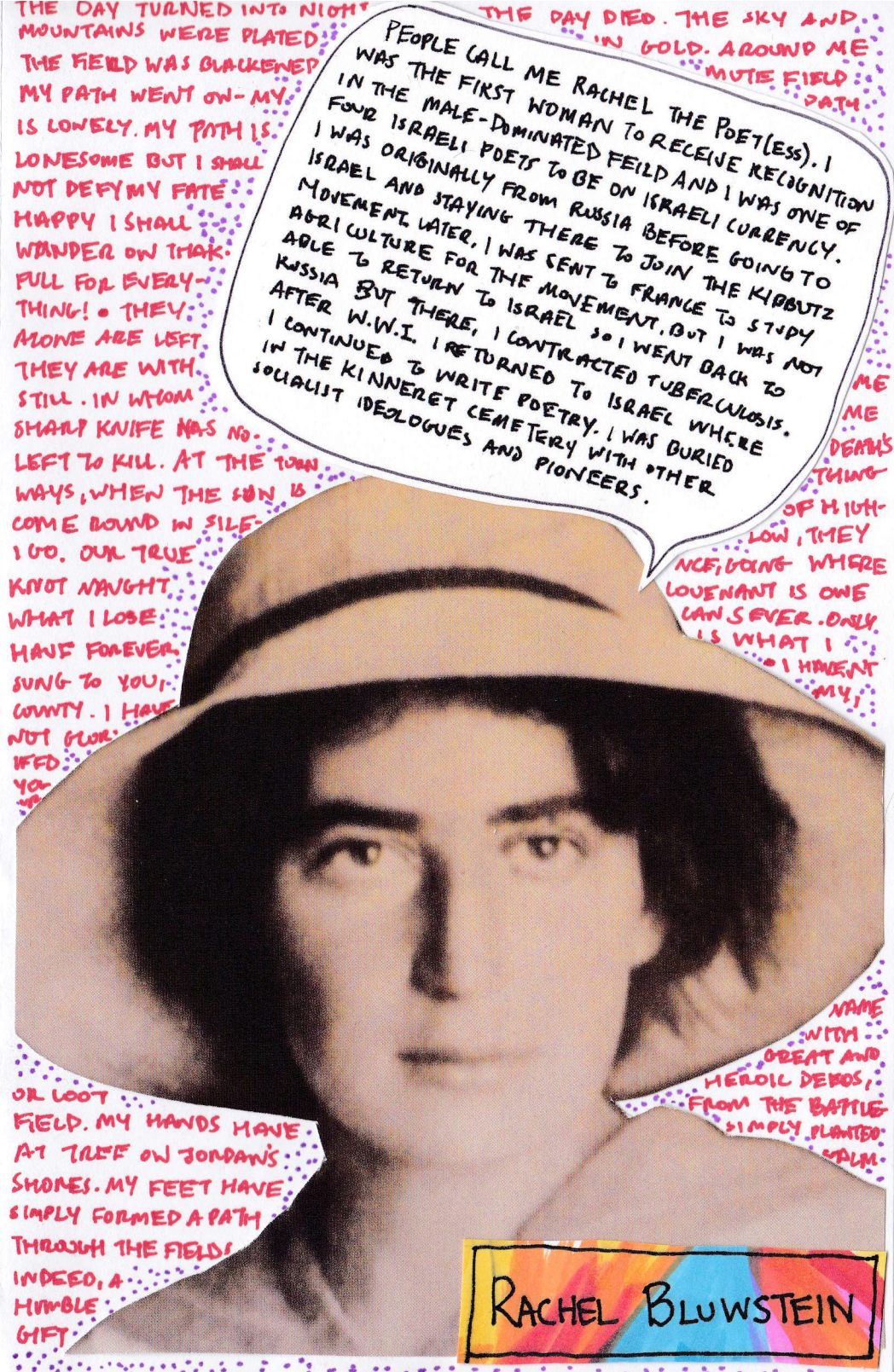
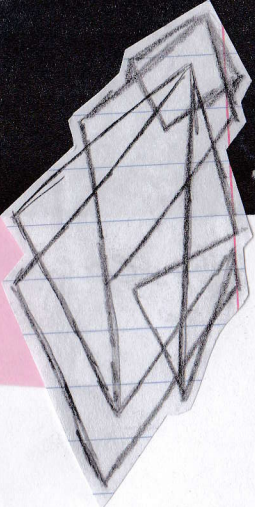
MIRIAM



"Who says women can't be dominant?"

AAMITO LAGUM, 22

1-D 225



THE DAY TURNED INTO NIGHT
MOUNTAINS WERE PLATED
THE FIELD WAS DARKENED
MY PATH WENT ON - MY
IS LONELY. MY PATH IS
LONESOME BUT I SHALL
NOT DEFY MY FATE
HAPPY I SHALL
WANDER ON THAT
FULL FOR EVERY-
THING! • THEY
ALONE ARE LEFT
THEY ARE WITH
STILL. IN WHOM
SHARP KNIFE HAS NO
LEFT TO KILL. AT THE TOWN
WAYS, WHEN THE SUN IS
COME DOWN IN SILE-
100. OUR TRUE
KNOT NAUGHT
WHAT I LOSE
HAVE FOREVER
SUNG TO YOU,
WANTY. I HAVE
NOT FLOW.
IFED
YOU
SA

THE DAY DIED. THE SKY AND
IN GOLD. AROUND ME
MUTIE FIELD
PATH
PEOPLE CALL ME RACHEL THE POET(LESS). I
WAS THE FIRST WOMAN TO RECEIVE RECOGNITION
IN THE MALE-DOMINATED FIELD AND I WAS ONE OF
FOUR ISRAELI POETS TO BE ON ISRAELI CURRENCY.
I WAS ORIGINALLY FROM RUSSIA BEFORE GOING TO
ISRAEL AND STAYING THERE TO JOIN THE KIBBUTZ
MOVEMENT LATER. I WAS SENT TO FRANCE TO STUDY
AGRI CULTURE FOR THE MOVEMENT, BUT I WAS NOT
ABLE TO RETURN TO ISRAEL SO I WENT BACK TO
RUSSIA BUT THERE, I CONTRACTED TUBERCULOSIS.
AFTER W.W.I. I RETURNED TO ISRAEL WHERE
I CONTINUED TO WRITE POETRY. I WAS BURIED
IN THE KINNERET CEMETERY WITH OTHER
SOCIALIST IDEOLOGUES AND PIONEERS.

ME
ME
DEAR'S
THING
OF HIGH-
LOW, THEY
NCE, DOING WHERE
LOVENANT IS ONE
CAN SEVER. ONLY
IS WHAT I
I HAVENT
MY,

OR LOOT
FIELD. MY HANDS HAVE
AT TREE ON JORDAN'S
SHORES. MY FEET HAVE
SIMPLY FORMED A PATH
THROUGH THE FIELDS
INDEED, A
HUMBLE
GIFT

NAME
WITH
GREAT AND
HEROIC DEEDS,
FROM THE BATTLE
SIMPLY PLANTED
PALM

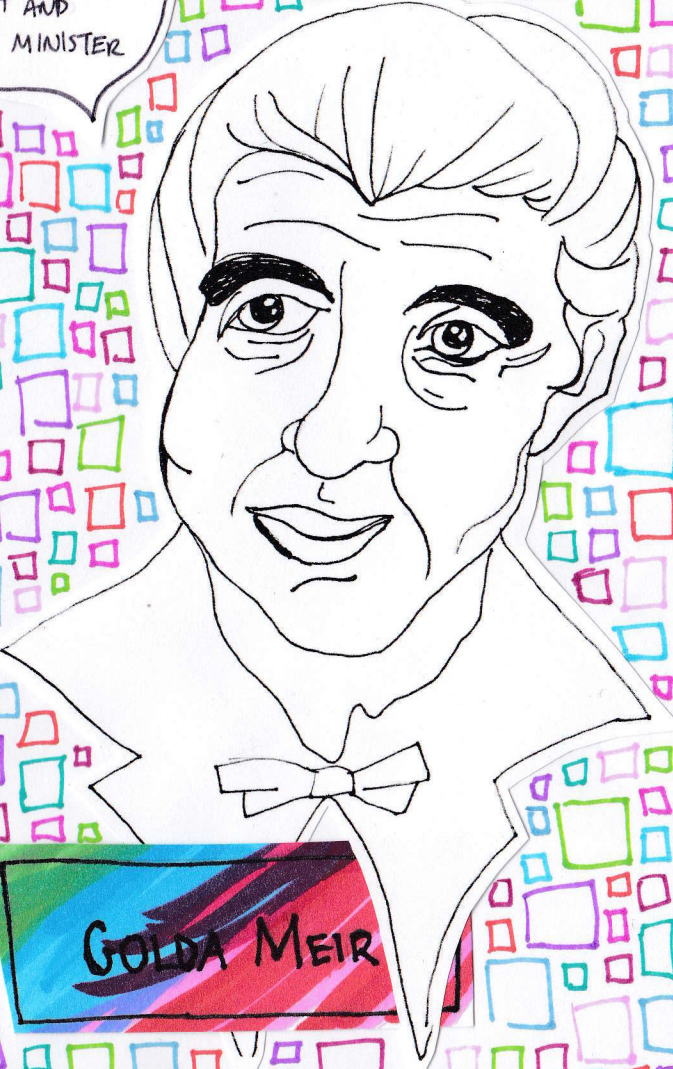
RACHEL BLUWSTEIN



I WAS THE FIRST WOMAN TO BE ORDAINED AS A RABBI. MY RABBINICAL THESIS WAS ABOUT HOW WOMEN COULD BE ORDAINED UNDER HAAKCHIC LAW. DURING THE HOLOCAUST, I WAS ARRESTED BY THE GESTAPO AND TAKEN TO A CONCENTRATION CAMP WHERE I WORKED TO CONTINUE MY RABBINICAL PRACTICES, BEFORE I WAS TAKEN TO AUSCHWITZ. MY STORY WAS FORGOTTEN UNTIL 1991 WHEN MY RABBINICAL DIPLOMA, CERTIFICATES, AND PERSONAL DOCUMENTS WERE DISCOVERED.

REGINA JONAS

I WAS A LABOR ZIONIST AND MADE ALIYAH TO JOIN A KIBBUTZ. I BECAME A TEACHER AND THEN SECRETARY OF THE WOMEN'S WORKERS COUNCIL. I WAS ONE OF 24 PEOPLE TO SIGN THE ISRAELI DECLARATION OF INDEPENDENCE. I THEN WAS AMBASSATOR TO THE U.N. I THEN WAS ELECTED INTO THE KNESSET AS MINISTER OF LABOR AND THEN FOREIGN MINISTER BEFORE BECOMING THE FIRST AND ONLY FEMALE PRIME MINISTER OF ISRAEL.



GOLDA MEIR

"A STRONG WOMAN
IS A WOMAN WHO
LOVES STRONGLY, WEEPS
STRONGLY AND IS STRONGLY
TERRIFIED AND HAS
STRONG NEEDS."

- MARGE PIERCY

"if I can't DANCE
then I don't want
to be part of your
REVOLUTION"

- EMMA GOLDMAN

IN MY TEENS IN POLAND, I JOINED
THE FREIHEIT (A.K.A. DROW)
YOUTH MOVEMENT AND BECAME
A MEMBER OF THE EXECUTIVE
COUNCIL. DURING THE HOLOCAUST,
I HELPED FOUND THE ŻOB AND
WAS THE ONLY WOMAN ON
THE HIGH COMMAND OF THE
RESISTANCE. I WAS ONE OF
THE LEADERS OF THE
WARSAW GHETTO UPRISING
AND CONTINUED DOING
RESISTANCE WORK IN POLAND AFTER
ESCAPING FROM THE GHETTO.
LATER I MOVED TO ISRAEL AND
ESTABLISHED A KIBBUTZ AND
A MUSEUM THERE.



ZIVIA LUBETKIN

I AM AN ASSOCIATE JUSTICE ON THE SUPREME COURT, THE SECOND FEMALE JUSTICE AND CURRENTLY, ONE OF THREE. IN THE PAST, I WAS A VOLUNTEER LAWYER FOR AMERICAN CIVIL LIBERTIES AND A PROFESSOR FOR RUTGERS AND COLUMBIA LAW SCHOOLS. I'M A LIBERAL AND AN ADVOCATE FOR WOMEN'S RIGHTS.

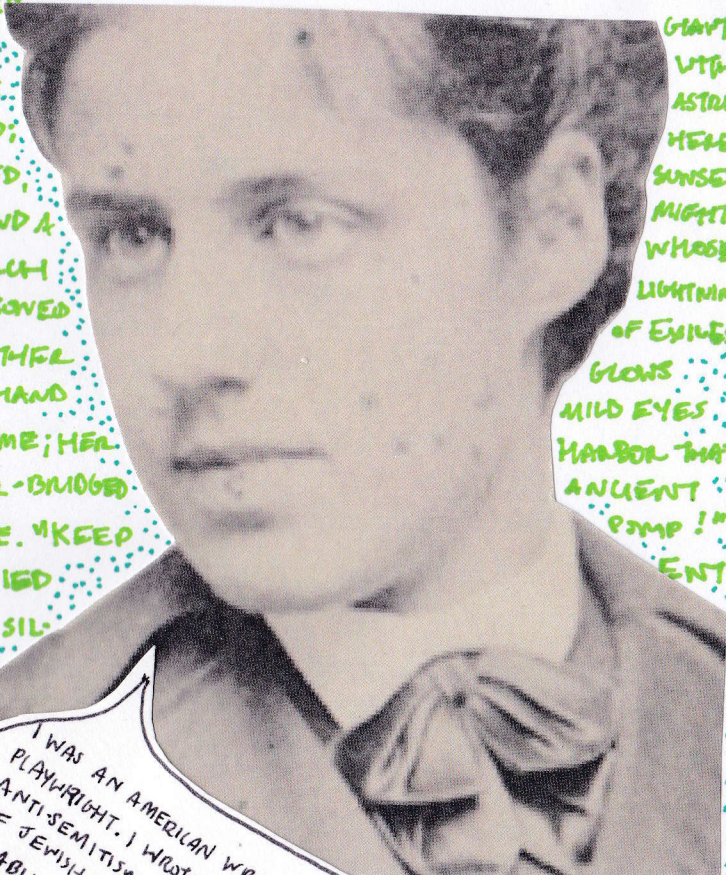


RUTH BADER GINSBURG

NOT LIKE THE BRAZEN OF GREEK FAME, CONQUERING LIMBS. FROM LAND TO LAND, AT OUR TEA-WASHED, GATES SHALL STAND A WOMAN WITH A TORCH FLAME IS THE IMPROVED AND HER NAME MOTHER FROM HER DEMON-MADE WORLD-WIDE VELLOWE; HER COMMAND THE AIR-BROODS. TWIN CITIES FRAME. "KEEP LANDS, YOUR STORIED VINES SHE WITH SIL LIPS. "GIVE ME YOUR POOR, YOUR WOODEN MASS"

YEARNING THE OF YOUR SEND THESE TEMPEST-JOST LAMP BESIDE ME TWO-FACED YEAR, MOTHER OF CHANGE AND FATE, DIDST WEEP WHEN LEAVEN CAST FORTH WITH FLAMING SWORD, THE CHILDREN OF THE PROPHECY OF THE LORD, PRINCE, PRIEST, AND PEOPLE GURNED BY Z-EAULT HATE. HOUNDED FROM SEA TO SEA, FROM STATE TO STATE, THE WEST REFUSED THEM, AND THE EAST ABHORRED. NO ANCHORAGE THE WORLD COULD AFFORD, CLOSE-LOCKED WAS EVERY PORT, BARRED EVERY GATE. THEN SMILING, THOUGH UNZEL'DST, O TWO-FACED YEAR. A VIRGIN WORLD.

EMMA LAZARUS



I WAS AN AMERICAN WRITER, POET, AND ANTI-SEMITISM. I WROTE ARTICLES ABOUT OF JEWISH REFUGEES, AND HELPED ESTABLISH A HEBREW TECHNICAL INSTITUTE TO HELP IMMIGRANTS BELONG TO HELP SUPPORTING. I WROTE THE POEM FOR THE STATUE OF LIBERTY AND I WAS A ZIONIST.

GIANT WITH ASTRADE HERE SUNSET MIGHTY WHOSE LIGHTNING OF EXILES GLOWS MILD EYES HARBOR THAT ANCIENT PUMP!


TO BREATHE FREE, WRETCHED REFUSE TEEMING SHORE THE HOMELESS, TO ME, I LIFT MY GOLDEN DOOR! "O THOU TWO-FACED YEAR, MOTHER OF CHANGE AND FATE, DIDST WEEP WHEN LEAVEN CAST FORTH WITH FLAMING SWORD, THE CHILDREN OF THE PROPHECY OF THE LORD, PRINCE, PRIEST, AND PEOPLE GURNED BY Z-EAULT HATE. HOUNDED FROM SEA TO SEA, FROM STATE TO STATE, THE WEST REFUSED THEM, AND THE EAST ABHORRED. NO ANCHORAGE THE WORLD COULD AFFORD, CLOSE-LOCKED WAS EVERY PORT, BARRED EVERY GATE. THEN SMILING, THOUGH UNZEL'DST, O TWO-FACED YEAR. A VIRGIN WORLD.

AS A YOUNG GIRL IN POLAND, I JOINED THE HASHOMER HAZAIR YOUTH MOVEMENT AND WAS A REPRESENTATIVE FOR MY LOCAL BRANCH BEFORE BECOMING THE DIRECTOR OF YOUTH EDUCATION. DURING THE HOLOCAUST I PARTICIPATED IN THE RESISTANCE BY SMUGGLING WEAPONS AND INFORMATION TO THE WARSAW GHETTO AND OTHER JEWISH GARRONS. I SURVIVED THE MILA 18 MASSACRE AND ESCAPED THE WARSAW GHETTO ONLY TO BE CAPTURED AND TAKEN TO THE GESTAPO.

TOSIA ALTMAN


I SPENT MY LIFE ADVOCATING FOR MARGINALIZED GROUPS. I STARTED MY CAREER WRITING FOR THE WORKERS WORLD PARTY, PUBLISHING "LAVENDER + RED" ARTICLES ABOUT LGBT ISSUES. OVER TIME I WROTE MANY BOOKS AS WELL SUCH AS STONE DUTCH BLUES AND TRANSGENDER WARRIORS. MY WORK HELPED BRING IMPORTANT ISSUES TO A WIDER AUDIENCE.

LESLIE FEINBERG



ORIGINALLY FROM CANADA,
I MOVED TO NEW YORK WHERE
I BECAME INVOLVED IN RADICAL
FEMINIST POLITICS. I HELPED
FOUND NEW YORK RADICAL
WOMEN, REDSTOCKINGS, AND
NEW YORK RADICAL FEMINISTS.
I EDITED ARTICLES IN NOTES
FROM THE FIRST YEAR, NOTES
FROM THE SECOND YEAR, AND
NOTES FROM THE THIRD YEAR,
BEFORE WRITING MY OWN BOOK,
THE DIALECTIC OF SEX BEFORE
WITHDRAWING FROM POLITICAL
ACTIVITY. MY WRITINGS
REMAIN INFLUENTIAL IN
ACADEMIC CIRCLES.

SHULAMITH FIRESTONE



I CURRENTLY AM A
TEACHER AT UC BERKELEY.
I HAVE WRITTEN TWO BOOKS
THAT DISCUSS GENDER. I HAVE
BEEN AN ADVOCATE FOR LGBT
RIGHTS AND VOICED ABOUT THE
MID- EAST CONFLICT AS
WELL AS ISRAEL ITSELF.
I GOT INVOLVED WITH
OLUPY WALLSTREET.

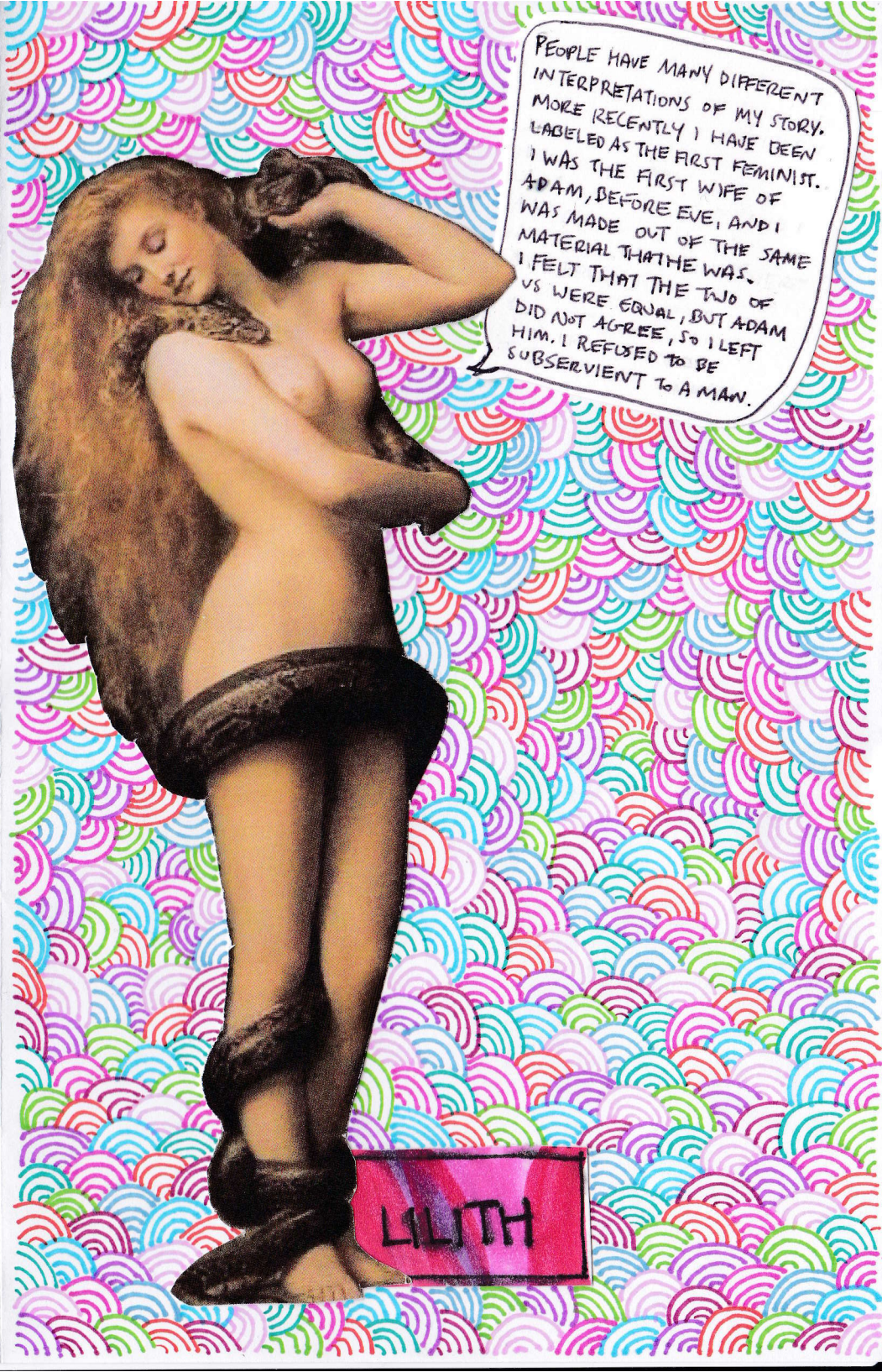
JUDITH BUTLER

"SHE wins who calls
herself BEAUTIFUL
and CHALLENGES
the world to
CHANGE to truly
see HER"

-NAOMI WOLFF

"It took me
quite a long
time to develop
a VOICE,
and now that I
have it, I am
not going to be
SILENT "

-MADELEINE ALBRIGHT



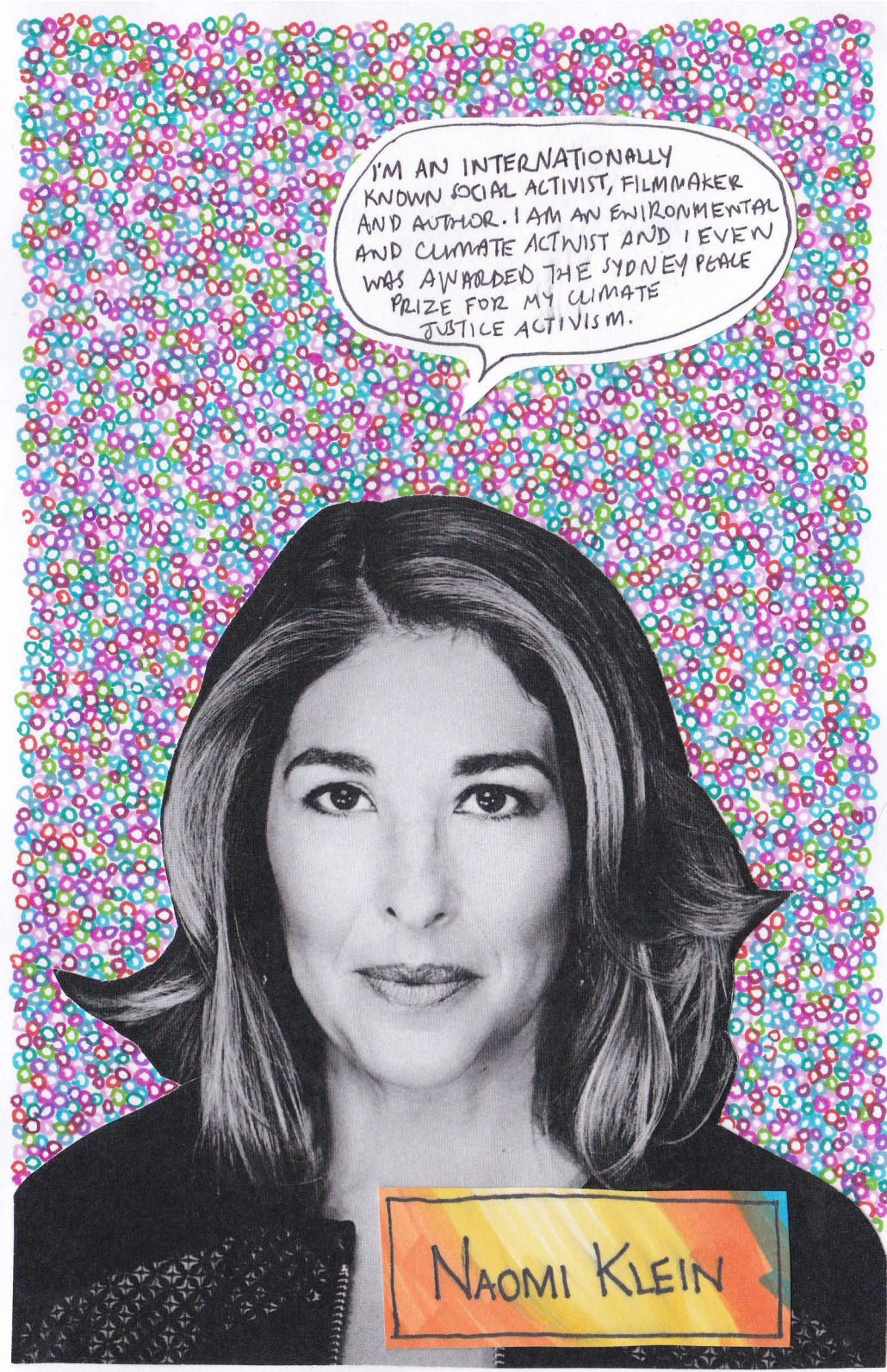
PEOPLE HAVE MANY DIFFERENT
INTERPRETATIONS OF MY STORY.
MORE RECENTLY I HAVE BEEN
LABELED AS THE FIRST FEMINIST.
I WAS THE FIRST WIFE OF
ADAM, BEFORE EVE, AND I
WAS MADE OUT OF THE SAME
MATERIAL THAT HE WAS.
I FELT THAT THE TWO OF
US WERE EQUAL, BUT ADAM
DID NOT AGREE, SO I LEFT
HIM. I REFUSED TO BE
SUBSERVIENT TO A MAN.

LILITH



I'M A POET AND A PLAYWRIGHT AND AN ACTIVIST. I WENT TO ISRAEL ON A SABBATICAL AND WORKED TOWARDS PEACE EFFORTS DOING THINGS LIKE FACILITATING AN ALL-WOMEN ISRAELI-PALESTINIAN DIALOGUE GROUP AND A WRITING GROUP TO HELP PEOPLE EXPRESS THEIR EXPERIENCES AND COMMUNICATE. I ALSO MENTOR RABBIS AND RABBINIC STUDENTS ACROSS THE DENOMINATIONS.

MERLE FELD



I'M AN INTERNATIONALLY KNOWN SOCIAL ACTIVIST, FILMMAKER AND AUTHOR. I AM AN ENVIRONMENTAL AND CLIMATE ACTIVIST AND I EVEN WAS AWARDED THE SYDNEY PEACE PRIZE FOR MY CLIMATE JUSTICE ACTIVISM.

NAOMI KLEIN